

First Grave on the Right - Pilot

Written and Adapted by Fritz Eberle
from the first book in the *Charley Davidson Series* by Darynda Jones

Genre: A one hour crime drama fantasy mystery set in the present day.

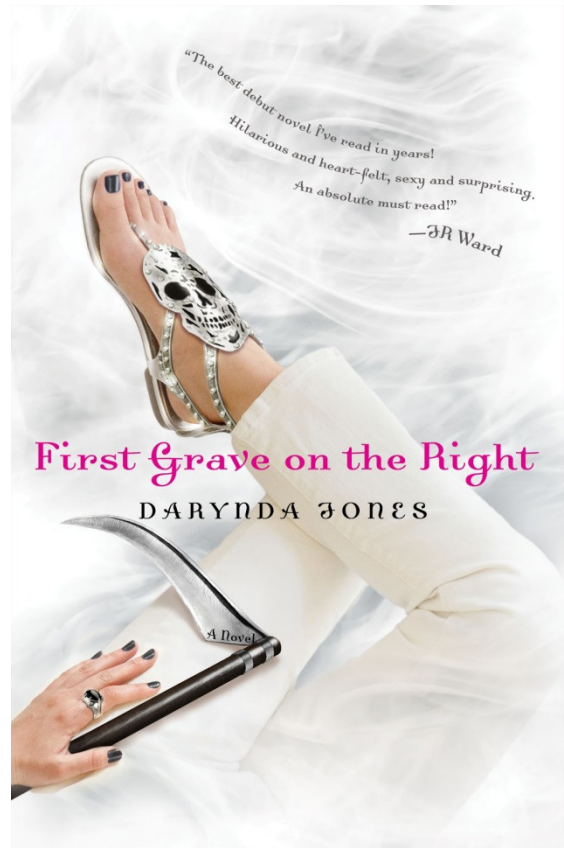
Antecedents: Ghost Whisperer meets Jessica Jones and Veronica Mars.

Pilot Logline: A young private eye's ability to solve crimes by talking to dead people makes her an outcast, so when the lover in her erotic dreams leaves a clue that he's real, she sets out to find him, but he mysteriously resists being found.

Series Logline: As part time private eye and full time grim reaper, Charley Davidson finds herself targeted by the forces of evil, until she discovers she can fight back with powers she never knew she had, all while wishing she could just have a normal girl's life of shopping and romance.

The Franchise: Our hero's desire to have a normal girl's life is at odds with her covert duty as the Grim Reaper, also known as the guide to the afterlife, even though she excels at solving crimes by talking to the dead. Having always been misunderstood and even punished as a child for mentioning what she can do, she fills her wound by rescuing those in need, and keeps hoping her family will accept her for who she is. When a sultry spirit begins visiting her erotic dreams, he seems to be the only one who can understand her plight and quench her desires, and yet he was sent to destroy her. When he leaves a clue that he's real, setting out to find him reveals a whole new world of evil, requiring her to discover superpowers she never knew she had and to save the world from threats she could never have imagined.

Darynda Jones is author of the thirteen-volume Charley Davidson series published by St. Martin's Press, which has sold more than a million units worldwide. Darynda won both a Golden Heart and RITA award for her first manuscript in the series, *First Grave on the Right*, on which this pilot is based. Book thirteen in the series will be published in fall, 2017.



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